





9

Exercise 9 is a melodic reading study in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes. The second staff continues the melody with similar rhythmic values. The third staff concludes the exercise with a double bar line.

10

Exercise 10 is a melodic reading study in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody features a mix of quarter, eighth, and sixteenth notes. The second staff continues the melodic line. The third staff ends with a double bar line.

11

Exercise 11 is a melodic reading study in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is primarily composed of quarter notes. The second staff continues the melody. The third staff concludes the exercise with a double bar line.

**12** Duet for two players **Part A**

**Part B**

13

Exercise 13 consists of three staves of music in 4/4 time with a key signature of two flats. The first staff begins with a common time signature 'C' and contains a sequence of eighth and quarter notes. The second and third staves continue the melodic line with various rhythmic patterns, including quarter and eighth notes, and end with a double bar line.

14

Exercise 14 consists of three staves of music in 4/4 time with a key signature of two flats. The first staff begins with a common time signature 'C' and features a rhythmic pattern of quarter and eighth notes. The second and third staves continue the melodic line with various rhythmic patterns, including quarter and eighth notes, and end with a double bar line.

15

Exercise 15 consists of two staves of music in 3/4 time with a key signature of two flats. The first staff begins with a 3/4 time signature and contains a sequence of quarter and eighth notes. The second staff continues the melodic line with various rhythmic patterns, including quarter and eighth notes, and ends with a double bar line.

16

Exercise 16 consists of two staves of music in 4/4 time with a key signature of two flats. The first staff begins with a common time signature 'C' and contains a sequence of quarter and eighth notes. The second staff continues the melodic line with various rhythmic patterns, including quarter and eighth notes, and ends with a double bar line.

**17**

Exercise 17 consists of two staves of music in treble clef, common time, and a key signature of one flat. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth notes with some rests.

**18**

Exercise 18 consists of two staves of music in treble clef, 3/4 time, and a key signature of three flats. The first staff contains a sequence of quarter notes. The second staff contains a sequence of quarter notes with some rests.

**19**

Exercise 19 consists of two staves of music in treble clef, common time, and a key signature of one flat. The first staff contains a sequence of quarter notes. The second staff contains a sequence of quarter notes with some rests.

**20**

Exercise 20 consists of two staves of music in treble clef, common time, and a key signature of three flats. The first staff contains a sequence of quarter notes with some slurs. The second staff contains a sequence of quarter notes with some slurs.

**21**

Exercise 21 consists of two staves of music in treble clef, common time, and a key signature of one flat. The first staff contains a sequence of quarter notes. The second staff contains a sequence of quarter notes.

22

Musical score for exercise 22, consisting of four staves of music in 3/4 time with a key signature of two flats. The piece features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

23A Duet for two players

Musical score for exercise 23A, a duet for two players, consisting of four staves of music in 3/4 time with a key signature of two flats. The score includes first and second endings, repeat signs, and measure numbers 13, 21, and 2.

23B

Musical score for exercise 23B, consisting of four staves of music in 3/4 time with a key signature of two flats. The score includes first and second endings, repeat signs, and measure numbers 13 and 21.

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Exercise 24 consists of three staves of music in 4/4 time with a key signature of two flats. The first staff contains a sequence of eighth and quarter notes. The second staff features a mix of eighth, quarter, and half notes, including a triplet of eighth notes. The third staff continues with eighth and quarter notes, ending with a whole note.

25

Exercise 25 consists of three staves of music in 4/4 time with a key signature of two flats. The first staff includes a triplet of eighth notes and a half note. The second staff features a mix of eighth, quarter, and half notes. The third staff contains a first ending bracket over a quarter note and a second ending bracket over a quarter note, followed by a repeat sign and a final ending.

26

Exercise 26 consists of three staves of music in 4/4 time with a key signature of three flats. The first staff features a mix of quarter and half notes. The second staff includes a first ending bracket over a quarter note and a second ending bracket over a quarter note, followed by a repeat sign and a final ending. The third staff continues with quarter and half notes.

27

Exercise 27 consists of two staves of music in 4/4 time with a key signature of two flats. The first staff features a mix of quarter and eighth notes. The second staff continues with quarter and eighth notes, ending with a whole note.



28

Exercise 28 consists of three staves of music in 2/4 time with a key signature of three flats. The first staff begins with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The third staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, ending with a quarter rest.

29

Exercise 29 consists of two staves of music in 2/4 time with a key signature of three flats. The first staff begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

30

Exercise 30 consists of two staves of music in 3/4 time with a key signature of three flats. The first staff begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

31

Exercise 31 consists of two staves labeled A and B in 2/4 time with a key signature of three flats. Staff A begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Staff B continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

32

Exercise 32 consists of two staves labeled A and B in 2/4 time with a key signature of three flats. Staff A begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Staff B continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

**33**

Exercise 33 consists of three staves of music in 4/4 time with a key signature of three flats. The first staff contains a melodic line with eighth-note patterns and rests. The second staff continues the melodic line, ending with a repeat sign. The third staff features a series of chords in the first measure, followed by a melodic line that repeats the pattern from the first staff.

**34A** Duet for two players

Exercise 34A is a duet for two players in 3/4 time with a key signature of one flat. It consists of four staves. The first staff begins with a first ending bracket. The second staff starts with a second ending bracket and includes a measure marker '12'. The third staff includes a measure marker '20' and a change in time signature to 3/4. The fourth staff concludes the piece.

**34B**

Exercise 34B is a duet for two players in 3/4 time with a key signature of one flat. It consists of four staves. The first staff begins with a first ending bracket. The second staff starts with a second ending bracket and includes a measure marker '12'. The third staff includes a measure marker '20' and a change in time signature to 3/4. The fourth staff concludes the piece.

35

Exercise 35 consists of three staves of music in 3/4 time with a key signature of two flats. The first staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The second and third staves continue the melodic line with various rhythmic patterns, including eighth-note runs and quarter notes.

36

Exercise 36 consists of two staves of music in 3/4 time with a key signature of two flats. The first staff contains a melodic line with dotted notes and eighth notes. The second staff features a first ending (marked '1.') and a second ending (marked '2.').

37

Exercise 37 consists of two staves of music in 2/4 time with a key signature of two flats. The first staff starts with a quarter note, followed by eighth notes and quarter notes. The second staff includes a first ending (marked '1.') and a second ending (marked '2.').

38

Exercise 38 consists of two staves, labeled A and B, in 3/4 time with a key signature of two flats. Staff A features a complex melodic line with many beamed eighth notes. Staff B provides a harmonic accompaniment with quarter notes and eighth notes.

39

Exercise 39 consists of two staves, labeled A and B, in 3/4 time with a key signature of two flats. Staff A has a melodic line with eighth notes and quarter notes. Staff B provides a harmonic accompaniment with quarter notes and eighth notes.

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43

Exercise 43 consists of three staves of music in 4/4 time with a key signature of one flat. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a melodic line with eighth and quarter notes, including a half note. The third staff contains a melodic line with eighth and quarter notes, including a sharp sign on the final note.

44

Exercise 44 consists of three staves of music in 3/4 time with a key signature of one flat. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a melodic line with quarter and eighth notes, including a half note. The third staff contains a melodic line with quarter and eighth notes, including a half note.

45

Exercise 45 consists of four staves of music in 2/4 time with a key signature of one flat. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a melodic line with quarter and eighth notes. The third staff contains a melodic line with quarter and eighth notes. The fourth staff contains a melodic line with quarter and eighth notes, including a half note.

46

Exercise 46 consists of two staves of music in common time with a key signature of one sharp. The first staff contains a melodic line with quarter and eighth notes, including a first ending bracket. The second staff contains a melodic line with quarter and eighth notes, including a second ending bracket.

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**47**

Exercise 47 consists of three staves of music in 2/4 time with a key signature of two flats. The first staff contains six measures of eighth-note patterns. The second and third staves contain six measures of sixteenth-note patterns.

**48**

Exercise 48 consists of four staves of music in 2/4 time with a key signature of two flats. The first staff contains six measures of eighth-note patterns. The second and third staves contain six measures of sixteenth-note patterns. The fourth staff contains six measures of sixteenth-note patterns.

**49**

Exercise 49 consists of four staves of music in 2/4 time with a key signature of one sharp. The first staff contains six measures of eighth-note patterns. The second and third staves contain six measures of sixteenth-note patterns. The fourth staff contains six measures of sixteenth-note patterns.

**50**

Exercise 50 consists of two staves of music in 2/4 time with a key signature of two flats. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of sixteenth-note patterns.

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**51**

Exercise 51 is a six-staff melodic study in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of continuous eighth-note patterns across all six staves, with some variations in phrasing and dynamics.

**52**

Exercise 52 is a four-staff melodic study in 6/8 time with a key signature of one flat (F). The music features eighth-note patterns with some accents and dynamic markings, including a crescendo and decrescendo.

**53**

Exercise 53 is a three-staff melodic study in 3/4 time with a key signature of one sharp (F#). The music consists of eighth-note patterns with some accents and dynamic markings.

**54** Duet for two players

*Swing*

A

B *f-p*

A

B *f-p*

A

B *ff*

*ff*

*Andante (straight 8's)*

A

B *ritard.*

*mp*

*mp*

A

B

A

B *ritard.*

D.C. al Fine